



Anchor-Prize, Els van Baarle/NL
'Roman Fountain', embroidery

LUIS ACOSTA TEXTILE WALL OBJECTS AND JEWELLERY

From 10 Sept. – 20 Oct. 1998, this Latin American-Dutch artist will present his work at the new Hipotesis Gallery, Barcelona (Rambla de Catalunya 105, E-08008). His wall objects are made of water-soluble fabric, viscose and silk, which Acosta uses to achieve three-dimensional effects. His jewellery objects are made of paper.

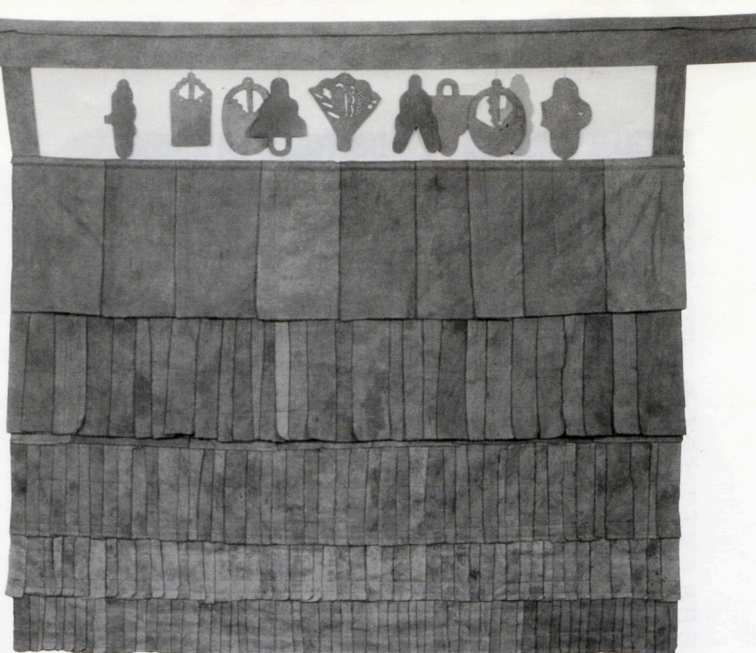
Right:
Luis Acosta/NL,
necklace, paper

Photo: Felix Kalkman

6th ANCHOR AWARD FOR EUROPEAN EMBROIDERY DESIGN 1998

Exhibition from 25 Sept. – 8 Oct. 1998 at the Renaissance Hall of the Friedrichsbad, Baden-Baden (Römerplatz 1, D-76530)

Directly following selection by an international panel of judges, the competition winners will be on show. This award places emphasis on the artistic aspect. Like patchworks/quilts, this medium has, on account of its own popularity, been neglected as an art form for a very long time. The judges at this event hope to contribute to the subject of art and embroidery receiving wider public attention. This prize was awarded for the sixth time on a bi-annual basis.



Mario I. Tudor/Italy: 'Green '89', 226 x 159 cms, own technique

TEXTILE ART FROM ITALY

Exhibition showing pieces by Gina Morandini Fenu, Maria Teresa Onofri, Lydia Predominato and Mario Tudor at the Grigoletti art centre, Pordenone (Via Rovereto 6), from 10–30 Oct. 1998 and the Clocchiatti art studio, Udine (Via S. Francesco 15), from 14–30 Nov. 1998.

This event will unite four artists representing the Friuli-Venice-Giulia region. That region has always paid particular attention to textile art, both to traditional techniques and art as such. Thus there is a cooperative venture with the Graz Tapestry Symposium, and the 'Le Arti Tessili'

association regularly hold the Valcellina National Award competition for young people. The four exhibiting artists are internationally renowned, and have been active in the world of textiles for many years. Ms Moranidini will show metallic weavings and textile mazes; Ms Onofri will present her textile prints on zinc; Ms Predominato will display her thermochrome pieces entitled 'Souls', and Mr Tudor will show his soft objects. The exhibition might be on view again at Triest.

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DUTCH COSTUME

Regional costumes from the period prior to one hundred years ago are being shown at the Nederlands Openluchtmuseum in Arnhem (Schelmseweg 89, NL) and the Historical Museum of Apeldoorn, NL, from 28 Aug. – 1 Nov. 1998. The hundredth anniversary of Queen Wilhelmina's coronation provided the occasion for the show. At that time there was a major Dutch costume exhibition that later served to form the basis of the current collection owned by the Arnhem Open-Air Museum. It is a long time since a costume exhibition on the same scale has been shown in the country.



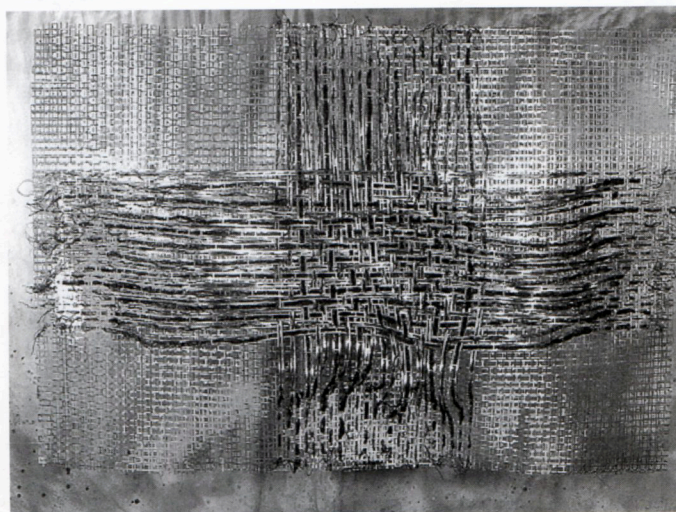
Children of today in Dutch traditional costumes

CLOTHES OF THE BRIDE

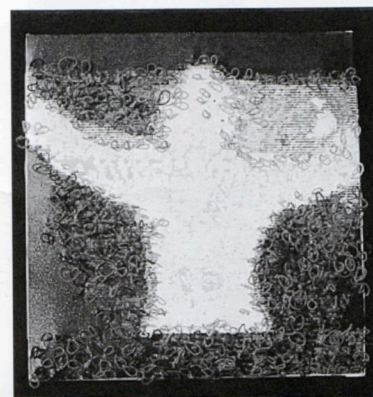
This exhibition of wedding clothes will be shown at the Stedelijk Fashion Museum, Hasselt (Gasthuisstr. 11, B-3500), until 31 Oct. 1998. It shows various customs based on ritual objects. For example, brides being dressed in white is a custom that came into fashion less than a hundred years ago.

'FIVE WOMEN'

An exhibition staged by the pioneers of Dutch textile art will be held at the Tilburg Textile Museum (Goirkestr. 96, NL-5046 GN), from 26 Sept. '98 – 17 Jan. '99. The show will present pieces by Madeleine Bosscher, Ria van Eyk, Loes van der Horst, Margot Rolf and Désirée Scholten-van de Rivière.



Above: Gina Morandini/Italy, metal weave '1891', 200 x 110 cms



Left: Lydia Predominato/Italy, 'Soul', 1998, thermochrome print on textiles